

ハナミズキ

A E/G# F#m A/E D A/C#

Musical notation for measures 1-3. The treble clef staff shows a melody in G major (two sharps). The bass clef staff shows guitar chords and fingerings: A (0-2-0-2-0), E/G# (0-2-0), F#m (2-2-0), A/E (0-0-2-0), D (2-2), and A/C# (2-0). Fingerings are indicated by numbers 1-2 on the strings.

4 Bm7 Bm7/E E7 A E/G# F#m A/E

Musical notation for measures 4-6. The treble clef staff shows a melody in G major. The bass clef staff shows guitar chords and fingerings: Bm7 (2-0), Bm7/E (2-0), E7 (0), A (1-1-0-2-0), E/G# (2-0-2-0), F#m (2-2-0), and A/E (0-0-2-0). Fingerings are indicated by numbers 1-2.

7 D A/C# Bm7 E A D A A/C# D(add9)

Musical notation for measures 7-9. The treble clef staff shows a melody in G major. The bass clef staff shows guitar chords and fingerings: D (2-2-0), A/C# (2-0), Bm7 (2-4-0), E (0-0-2-2-4), A (0-2-0), D (0-2-0), A (1-2-1-1), A/C# (0-0-2-2), and D(add9) (2-4). Fingerings are indicated by numbers 1-4.

10 E Fdim F#m A/C# D(add9) E D/F# E/F#A Bm7/E

Musical notation for measures 10-12. The treble clef staff shows a melody in G major. The bass clef staff shows guitar chords and fingerings: E (4-0-2-0), Fdim (4-1-2), F#m (2-0), A/C# (0-0-2-2), D(add9) (2-4), E (4-0-2-0), D/F# (4-0-0), E/F#A (2-1-1-2), and Bm7/E (2-2). Fingerings are indicated by numbers 1-4.

← 4 ๕ - 11 →

13 A G#m7(b5) C#7b13 F#m7 Em7 D A/C#

4 5 4 4 5 4 4 4 7 5 5 6 6 6 5 4 5 4 5 5 7 7 0 0 2 4

← 4 ๕ - 11 →

16 Bm7 Bm7/E E7 A G#m7(b5) C#7b13 F#m7 Em7

5 5 5 7 4 2 0 2 4 5 4 4 7 5 5 6 6 5 4 5 4 5 5 7 4 4 5 4 4 5 4 4

← 4 ๕ - 11 →

19 D A/C# Bm7 Bm7/E E7 A G#m7(b5) C#7b13

7 0 0 2 4 5 5 5 7 4 2 0 4 0 4 5 4 4 4 4 7 5 5 6 6 6 4 4 4 4

→

22 F#m7 Em7 Em7/A D A/C# Bm7 Bm7/EE7 A D A

4 5 4 5 5 7 7 0 0 2 4 5 5 5 7 4 2 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0