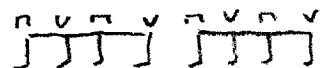


# 遠く遠く



1 C G Am7 C FM7 E7

3 3 3 3 3 5 3 5 7 8 7 5 3 3 5 7 8 7 5 3 2 5

5 Am7 Gm7 C7 FM7 E7 Am7 D7 Dm Dm/G

5 3 3 3 3 3 3 5 3 5 7 8 7 5 3 3 3 0 3 3 5 3 2 3

9 C D7 Dm G7 C Em7

3 0 1 3 0 1 3 3 7 5 7 5 2 3 3

13 Em7(b5) A7 Dm Dm E7 Am7

5 5 5 5 4 0 3 3 3 1 3 1 3 3 1 0 1 0 4 2 2 0 2 3 3 0

17 Dm C Dm Dm/G C Em7

3 1 0 1 3 3 3 1 0 2 2 0 1 3 0 1 3 3 7 5 7 5 2 3 3

21 Em7(b5) A7 Dm Dm E7 Am7

5 5 5 5 4 0 3 3 1 3 1 3 3 1 0 1 0 4 2 2 0 0 0 0 3 0

25 Dm Dm/G C C7 FM7 Em7

29 E7 Am7 FM7 Em7 Am7

33 Dm C Dm Dm/G C G Am7 C

37 FM7 E7 Am7 Gm7 C7 FM7 E7 Am7 D7

41 Dm Dm/G 1 C G7 2 C G7 3 C