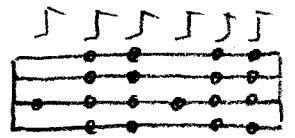


僕はぬけがらだけおいてきたよ



Handwritten notes: $d.\downarrow$ F, $Bb\ d.\downarrow$, F $d.\downarrow$, C7 $d.\downarrow$

Musical notation: Treble clef, 3/4 time signature. Staff 1 contains the melody. Staff 2 contains guitar fret numbers: 0-0-3-0 | 3-1-1-1-0 | 0-1-3-1 | 0-3-1-3-0

Handwritten notes: $d.\downarrow$ F, $Bb\ d.\downarrow$, F $d.\downarrow$, C7 $d.\downarrow$, F $d.\downarrow$ (with a triplet of eighth notes above it)

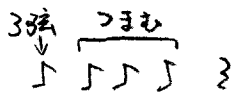
Musical notation: Treble clef, 3/4 time signature. Staff 1 contains the melody. Staff 2 contains guitar fret numbers: 0-1-3-0 | 3-1-3-1-1 | 0-0-3-1-0 | 1- |

Handwritten notes: F, Bb , F

Musical notation: Treble clef, 3/4 time signature. Staff 1 contains the melody. Staff 2 contains guitar fret numbers: 0 | 0-1-3-0 | 3-1-3-1-0 | 0-1-3-1

Handwritten notes: C7, F, Bb , F, C7

Musical notation: Treble clef, 3/4 time signature. Staff 1 contains the melody. Staff 2 contains guitar fret numbers: 0-3-1-3-0 | 0-1-3-0 | 3-1-3-1-1 | 0-0-3-1-0



Handwritten notes: F, $1Bb$, F, Bb

Musical notation: Treble clef, 3/4 time signature. Staff 1 contains the melody. Staff 2 contains guitar fret numbers: 1 | 5-3-3-3-0-3 | 3- | 1- | 5-7-8-0

21 C7 F B \flat F C7

3弦 \downarrow $\overbrace{\text{つまみ}}$
 $\text{♩} \text{♩} \text{♩} \text{♩}$

25 F $\overbrace{2}^{\text{B}\flat}$ F B \flat

29 C7 F B \flat F C7

3弦 \downarrow $\overbrace{\text{つまみ}}$
 $\text{♩} \text{♩} \text{♩} \text{♩}$

33 F B \flat F B \flat C7

3弦 \downarrow $\overbrace{\text{つまみ}}$
 $\text{♩} \text{♩} \text{♩} \text{♩}$

38 F B \flat F C7