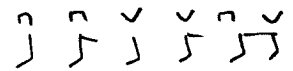


# Snowdome



1 F 1 Bb

0 1 0 3 1 0 | 0 1 0 3 1 3

5 2 Bb F Aug7

0 1 0 3 1 3 | 0 | 0 1 0 1 1 3 1 0 1 2

9 F6 Aug F Aug7

0 0 1 0 1 1 3 1 0 1 5

13 Bb 3回目は頭打ち Gm7 C7

0 0 0 1 0 3 1 3 3 3

17 Am7 Bb Gm7 C7

3 0 3 0 1 | 0 0 0 1 0 3 1 1 0 0 0

21 1 Bb C 2,3 Bb F Gm F

3 1 3 0 | 0 | 3 1 0 1 1

Handwritten musical notation:  $\overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow}$

25 **B $\flat$**  Am7 Dm

Handwritten musical notation:  $\overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow}$

2/3 1-1 1 2/3 5 3 1 0 1 0

Handwritten musical notation:  $\overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow}$

29 **B $\flat$**  A Dm C7 Cm7 F7

3 1 0 0 0 0 1 1 1

33 **B $\flat$**  Am7 Dm Gm7

2/3 1-1 1 2/3 5 3 1 0 1 3 0 1-1

Handwritten musical notation:  $\overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow}$

38 C7 1F 2F

D.S. al 15

0 1 3 2/3 1 0 0 0 2/3 1

Handwritten musical notation:  $\overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow} \overset{\vee}{\downarrow}$

43 **B $\flat$**  rit **B $\flat$**  F

0 1 3 2/3 1 2/3